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This catalogue of a collection of Indian studies by Karl Moon, includes subjects from all of the important tribes of the Southwest. The territory represented is Southern Colorado, New Mexico, Arizona and California, where live the Navaho, Hopi, Apache, Zuni, Taos, Santo Domingo, Isleta, Laguna, Santa Clara, San Felipe, Acoma and other Indian tribes.

Although far from its completion the collection has consumed six years of time and much labor and study. Most exacting care has been taken in the selection of each subject, as it has been the desire to secure only representative types of each tribe, and to make not merely artistic, but faithful photographic reproductions of these interesting people. The historic and ethnologic value of these studies has not been sacrificed in any instance for artistic results.



El Tovar Studio.



Old man telling
a little boy a
tribal legend

A Tale of the Tribe



A White Mountain
Apache

Last of the Council

Before the Dance

A Taos flute boy
practising before
the dance



The Guide



Navaho Boy

A strong type of the
young Navaho



Hopi maiden
at the pool

A Hopi Mirror



An odd corner in a
Hopi village

The Kivas of Walpi



Old Navaho
medicine man

Pesothlanny (much-money)



Representative
Navaho youth

The Wolf



Sunrise from the Cliffs
of Acoma

The Desert Dawn



A typical
Taos Indian

Billy Buckskin



A Taos boy learning
the step of the Corn Dance

The Dancing Lesson



Taos hunter
at the close of day

Home from the Hunt



Navaho
medicine man

Meguelito



Young Navaho

Pedro Begay



Showing early style of
architecture

A Hopi Stairway



Chief of White Mountain
Apaches

Al-che-say



The Peace-Pipe



Old Apache Scout



Tong-pah

For many years a scout
under Kit Carson,
the famous pioneer.
His tribal name is
Nar-ah-ke-ge-etsu.



An American Arab



The Cigarette



Head Studies

	Tribe		Tribe
1	Meguelito	17	Yaz-yah
2	Pedro Begay	18	Tom of Ganado
3	The Wolf	19	Elle (the famous Navaho
4	Tongpah		weaver)
5	Old Apache Scout	20	Juana Marie
6	Navaho Boy	21	Jose Marabel
7	Lolita	22	Cloutudle
8	Billy Buckskin	23	Apache Boy
9	Francisco	24	Ka-yah
10	An Indian Samson	25	Loliga
11	Sohachee	26	The Call
12	Antonio	27	Vicente (Chief of Navahos)
13	Cayite	28	Capitan
14	Pesothlanny	29	Jose Mandragoon
15	American Arab	30	Hostin Cli
16	The Cigarette		
	Taos		Navaho

Figure Studies

	Tribe		Tribe
50	Before the Dance	62	Hopi Maiden
51	The Dancing Lesson	63	Hopi Baby
52	Comasita	64	A Maid of Taos
53	The Fox Skin	65	Navaho Papoose
54	The Hawk	66	The Olla
55	Feathering Arrows	67	Nempeyo
56	A Young Hunter	68	San Felipe Basket-seller
57	The War Bonnet	69	Hopi Breadmaker
58	Navaho Squaw and Papoose	70	Juana Lucero
59	Isleta Mother and Child	71	Testing the Bow
60	The Potter	72	The Taos Hunter
61	The Turquoise Driller	73	A Tale of the Tribe
	San Felipe		Taos

Exterior and Interior Subjects

	Tribe		Tribe
80	The Desert Dawn	94	Sunlit Adobe
81	The Meeting Place (Group of Horsemen in Moon- light)	95	Lonesome
82	Navaho Land (Lone Horse- man Crossing Plains)	96	A Hopi Boy (Shooting an Arrow from a Cliff)
83	Home from the Hunt . . .	97	A Child of the Desert . .
84	Walpi (Hopi Village) . . .	98	The Guide
85	Waiting for the Signal . . .	99	Into the Saddle
86	A Hopi Mirror	100	Isleta Breadmakers . . .
87	A Desert Storm (New Mex- ico Sandstorm)	101	Hopi Land
88	Canyon de Chelley	102	Shipaulovi, from Mishongnovi
89	Men of Acoma	103	The Tewa Trail
90	Taos at Sunset	104	A Hopi Stairway
91	At the Ford	105	The First Riding Lesson .
92	Kivas of Walpi	106	End of First Riding Lesson
93	American Egypt	107	The Arrow-maker
		108	Nampeyo (Painting Pottery)
		109	A Pool by the Trail
		110	The Water-hole

Prices

7 x 9	\$ 2.50
14 x 17 (standard size)	8.00
16 x 20	15.00

NOTE.— The above prices apply to all subjects, with exception of "Home from the Hunt," "The Desert Dawn" and "The Meeting Place." These three subjects are made in sizes 14 x 17 and 16 x 20 only, at the following prices:

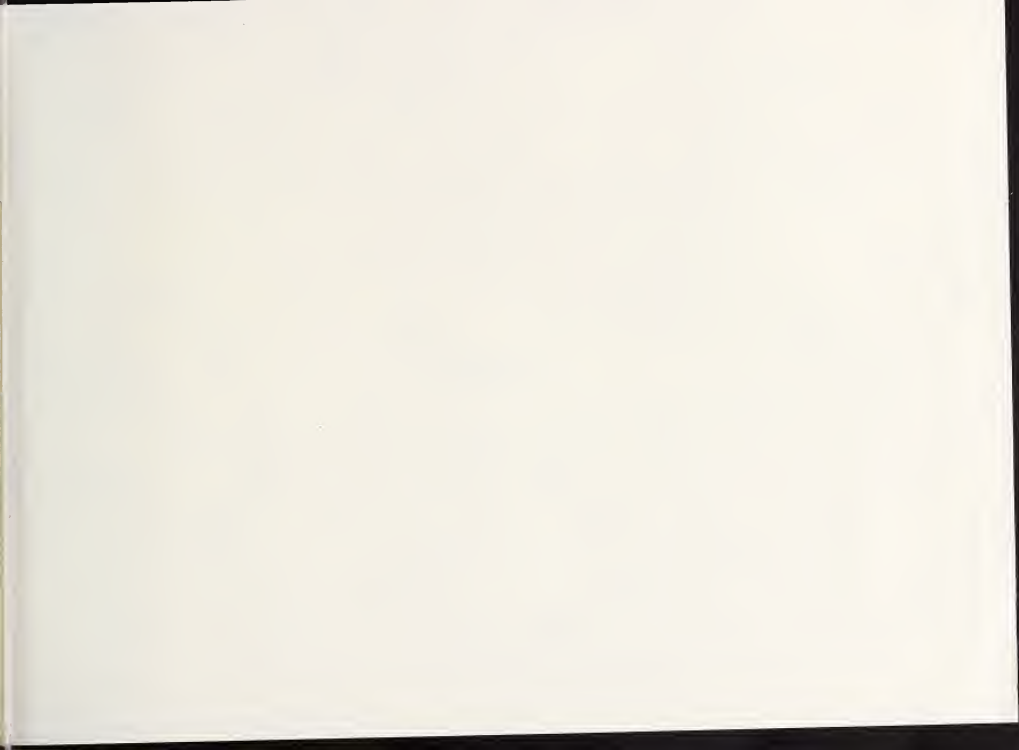
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